







25/30 OCTOBER ₂₀₁₆



AEREOPORTO DI COMISO PIO LA TORRE

VISIONI PER UN LUOGO DI IDENTITA' **TERRITORIALE** MICHELE SBACCHI UNIVERSITA' DEGLI STUDI DI PALERMO

EMANUELE FIDONE

UNIVERSITA' DEGLI STUDI DI CATANIA

CARMELA CANZONIERI UNIVERSITA' KORE DI ENNA

ANDREA DI FRANCO POLITECNICO DI MILANO

MARIA ANTONIETTA ESPOSITO

UNIVERSITA' DEGLI STUDI FIRENZE RENATO CAPOZZI / FEDERICA VISCONTI

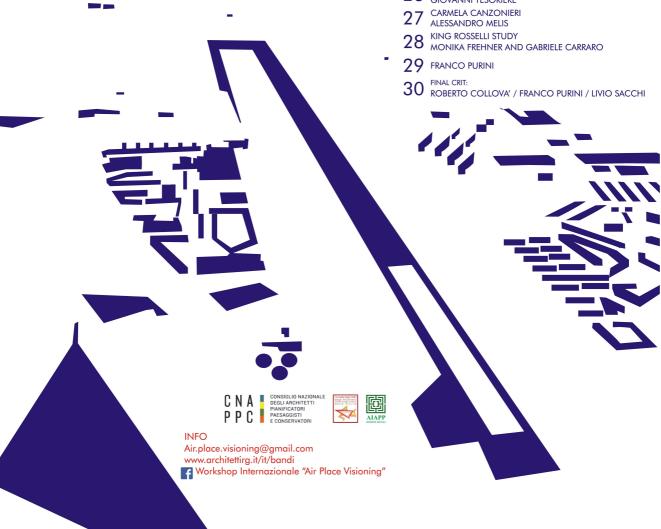
UNIVERSITA' DEGLI STUDI DI NAPOLI

MARCO SCARPINATO UNIVERSITE' DE CARTHAGE

JORGE RAMOS JULAR UNIVERSIDAD DE VALLADOLID

LECTURES 6:00 PM

26 MARIA GIUSEPPINA GRASSO CANNIZZO GIOVANNI TESORIERE



FOREWORD

The "Air_Place Visioning: Visions for a new Place of Territorial Identity" Design Workshop is open to all students and recent graduates (maximum five years post-graduation) from Schools of Architecture and Engineering of the European Union.

The Design Workshop will be carried out in a number of design teams - each comprising a Lecturer, Tutor and students from one or more universities – who will be assigned a defined project area. It will be possible for a student to declare a preference for a certain team and, in case of excessive requests for one particular team, lots will be drawn.

All design activity will be held within the airport, in the second floor of the airport terminal, whilst the conferences will be held in the Sala Belgiorno on the first floor of the same.

The official languages of the Workshop will be Italian and English.

REGISTRATION PROCEDURE

The candidate will need to send a Workshop registration request via email – with "Workshop registration request" in the subject line - to <u>air.place.visioning@gmail.com</u> no later than 13th October 2016, stating name, address, telephone number, University/Faculty, Course year. A brief Curriculum Vitae should also be included.

The selected candidates will receive confirmation by 15th October 2016 and the registration will need to be completed no later than 18th October according to the procedures described below.

DESIGN WORKSHOP FEE

There are two option in regards to the fee payable for the Design Workshop:

- € 350.00: includes 5 nights accommodation in a 4 star hotel (Tuesday to Saturday) including breakfast, lunch, dinner and transfers by shuttle bus
- € 200.00: includes lunch and dinner for the duration of the workshop

The applicant is required to pay the registration fee via a wire transfer to the following account:

Name: Ordine Architetti Ragusa, Via A. Maiorana, 48 - Ragusa

IBAN Code: IT 77 N 03019 17001 000005801246

BIC/Swift Code: RSANIT3P Reference: Air Place Visioning

NUMBER OF PARTICIPANTS

Attendance is limited to 60 students. In the event of a number of candidates higher than this, a panel comprising the president of the Ordine degli Architetti of Ragusa, Prof. Carmela Canzonieri (Kore University) and a member of the organizing committee will evaluate the curricula and make a selection of participants.

PROJECT TEAMS

Carmela Canzonieri - Università Kore di Enna Renato Capozzi/Federica Visconti - Università degli Studi di Napoli Federico II Andrea Di Franco - Politecnico di Milano Maria Antonietta Esposito - Università degli Studi di Firenze Emanuele Fidone - Università degli Studi di Catania Jorge Ramos Jular - Universidad de Valladolid Michele Sbacchi - Università degli Studi di Palermo Marco Scarpinato - Universitè de Carthage

PROJECT AREAS

Comiso Airport is situated at the base of the Hyblaen plateau (230m above sea level), 5km from the town of Comiso and 15Km from the city of Ragusa. The surrounding flat terrain is cultivated with a mixture of vineyards, olive trees and vegetables. Most of the area to the North and East is not built up, whilst the area to South is occupied mostly by holiday homes.

The surrounding road network is insufficient considering the significance of the airport infrastructure; works to enhance and improve the road network have been funded. The internal one is instead seen as adequate to the current number of passengers.

The Airport perimeter is surrounded by a wire fence with metal structure and barbed wire. A barrier that interrupts the visual continuity of the agricultural land.

Today, only a small portion of the airport compound is utilised. Indeed, apart from the airport terminal and a small number of adjacent buildings, most of the built environment is abandoned and without a use. NATO erected two residential areas complete with all services. Indeed, the 'town' was complete with theatres, sports halls, churches, sports pitches, shops etc. all of which was connected via the internal road network and landscaped areas which are now abandoned.

The built-up areas are located in two areas that form self-contained environments without direct connection. In the area West of the entrance to the Airport are approximately 70% of the dwellings. This residential zone is divided into a number of terraced houses with individual gardens. The overall layout is separated by four squares and common green areas.

The Eastern area is composed of fewer dwellings, arranged in terraces radiating from a central square. There are also a large number of unused buildings and concreted areas (once used for military activities). To the South of the runway are the former bunkers that used to house the nuclear missiles, which are obviously not used now.

WORKSHOP BRIEF

The project area is the entire airport, excluding the airport terminal and the runway.

The brief requirements that have emerged from the initial meetings with the Municipality of Comiso and SO.A.CO are the desire to regenerate the area from both an architectural and a landscape point of view, with new uses and improvements to be proposed for the abandoned buildings. The aim is that of a regeneration and enhancement of the existing environments, creating new services for the airport and giving back areas to the community that have been inaccessible for a long time.

DESIGN WORKSHOP PROGRAMME

Tuesday 25.10.2016 16:30 Registration and team formation

17:30 Welcome by the Authorities

18:00 Design Workshop introductory conference

Wednesday 26.10.2016 09:00 Site visits to project areas and of design activities

18:00 Lecture by Maria Giuseppina Grasso Cannizzo

Lecture by Giovanni Tesoriere

Thursday 27.10.2016 09:00 Design Activities

18:00 Lecture by Carmela Canzonieri Lecture by Alessandro Melis

Friday 28.10.2016 09:00 Design Activities

18:00 Lecture by Studio King Roselli

Lecture by Monika Frehner and Gabriele Carraro

Saturday 29.10.2016 09:00 Design Activities

18:00 Lecture by Franco Purini

Sunday 30.10.2016 11:00 Project presentation and final crit:

Roberto Collovà, Franco Purini, Livio Sacchi

WORKSHOP ORGANIZATION

Ordine degli Architetti della Provincia di Ragusa: Alessandro Battaglia, Mark Cannata, Carmela Canzonieri, Salvatore Corallo, Giuseppe Cucuzzella, Lara Dimartino, Vincenzo Dipasquale, Michelino Galvagna, Giovanni Gatto, Ilenia Modica.

INFORMATION

Email: air.place.visioning@gmail.com

Ordine degli Architetti della Provincia di Ragusa Website: http://www.architettirg.it/it/bandi

Facebook page: Workshop Internazionale "Air Place Visioning"